

# WELCOME HOME

(for Paul)

Tamara Hann

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①

Warmly ♩=72

②

③

④

⑤

*mf*

1. Why
2. In
3. We

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The system is divided into five measures, each marked with a circled number (1-5). A double bar line with repeat dots is placed at the end of measure 5.

⑥ A

is it when you're gone, it feels like  
time our child - - ren leave us, as they  
left our heav'n - - ly home a - - bove to

*\*\*If desired, play Verse 3  
one octave higher from Box  
A to ending 3.*

⑦

part of me is too? There's an  
step out on their and own; they have  
come to earth and choose how to

8

emp - - ti - - ness with - - in when you're not  
 dest - - in - - ies, and les - - sons they must  
 live our life, and how we want to

9

there. We have a  
 learn. Our hearts are  
 be. I would be

10

11

friend - ship that mere dis - tance can't e - raise, \_\_\_\_\_ nor  
 ten - der as we gent - ly let them go, \_\_\_\_\_ and  
 faith - ful; I would choose the good and true, \_\_\_\_\_ and