

STRENGTH IN NUMBERS

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Lively ♩=96

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①

②

③

mf

1. One
2. (A)
- 3.(There)

④

stick a - lone can eas - i - ly be twist - ed. A
base - ball team needs more than just a bat - ter. Col
may be times when no - one is a - round you; Temp

⑥

sin - gle thread can eas - i - ly be broke. But
um - bus could - n't sail with - out a crew. But
-ta - tions threat - en your in - te - gri - ty. Re

8

sev' - - ral sticks can form a strong foun
class - - room needs a teach - - er and some
mem - - ber this im - - port - - ant ob - - ser

9

da - - tion, And
stud - - ents, And
va - - tion: The

10

sev' - - ral need threads can make a might - - y of
you need and me and I have need of
Lord and you can make a strong ma -

11 *poco rit* 12 *A tempo* 13

rope. You see, there's Strength In Num-bers if to - ge - ther we stand. — There's
 you, be - cause there's
 jor - i - ty. There's

The first system of the musical score consists of three measures. The vocal line begins with a treble clef and a key signature of one flat. Measure 11 is marked 'poco rit' and contains the lyrics 'rope. You see, there's'. Measure 12 is marked 'A tempo' and contains 'Strength In Num-bers if to - ge - ther we stand. — There's'. Measure 13 continues the vocal line. The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line. The tempo markings 'poco rit' and 'A tempo' are placed above the vocal line and below the piano accompaniment respectively.

14 15 16

strength in num - bers; won't you give me your hand? Strength In Num - bers is the

The second system of the musical score consists of three measures. Measure 14 contains the lyrics 'strength in num - bers; won't you give me your hand?'. Measure 15 contains 'Strength In Num - bers is the'. Measure 16 continues the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand in measure 15 and another triplet in the left hand in measure 16. The tempo markings 'poco rit' and 'A tempo' from the first system are not repeated here.

17 18 19

song that we sing. — To - ge - ther we can do an - y - thing. —

The third system of the musical score consists of three measures. Measure 17 contains the lyrics 'song that we sing. —'. Measure 18 contains 'To - ge - ther we can do an - y - thing. —'. Measure 19 continues the vocal line. The piano accompaniment continues with chords and a bass line. The tempo markings 'poco rit' and 'A tempo' are not repeated here.

20

21

22

2.A ge - ther we can do an - y - thing. —
3. There

23

24

25

Strength in num - bers is the song that we sing. — To - ge - ther we can do an - y - thing.

26

3